

# The Basement movie.

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**That one film with the old people and those 3 kids, with that freaky hunchback teacher.**

## Characters:

Hillary: Regular kid, aided by Ty and Eric. Wears everyday clothes.

Eric: A nerd, wearing a dress shirt/pants, with brown dressy shoes, with ridiculously fake British accent.

Keegan: A so-called gangster, wearing a hoodie with jeans, and cap worn backwards. Is not very smart, and talks very gangster-like.

Mr. Fahlman: The teacher. Has a hunchback. Wears normal clothes, with pillow in back of shirt to enlarge hunch.

Erin and Daranie: Old people, with old baseball caps. Wears tattered clothes.

Ty and other kid (Unknown): Are regular kids, who wonder where the 3 of Mr. Fahlman's kids went. They wear very normal, everyday clothes.

## 1. INT. - ST.GREGORY - ROOM 16 - DAY

This scene begins with a LONG SHOT of teacher's class. 3 students are helping teacher clean up classroom.

### TEACHER (MEDIUM SHOT)

Hey, thanks for taking the recess off to help me clean up the class. Hillary (medium shot of Hillary working), Eric (medium shot of Eric working), and Keegan (medium shot of Keegan picking his nose), you did a great job.

### HILLARY (MEDIUM SHOT)

(Puts prop (papers) on table)

No problem. Is there anything else you need?

### TEACHER (MEDIUM SHOT)

Well, I need some boxes; so I can do box stuff with, okay? (Shrugs)

### ERIC (CLOSE UP)

Why don't you get the boxes yourself?

**TEACHER (LONG SHOT)**

Well, my back's been actin' up again...  
(Leans forward and rubs back, showing hunchback)

**KEEGAN (MEDIUM/LONG SHOT)**

Okay, well, uh... Where do we get them boxes, dawg? (Scratches head)

**TEACHER (LONG SHOT TO CLOSEUP/MEDIUM SHOT)**

There's some...  
(Dramatic music, and zoom up on teacher)  
In the basement.

We hear thunder, and a scream at this point.

**KEEGAN (LONG SHOT)**

No problemo, Mr. Fahlman. Okay, guys, let's go! (Points to door)

Slight pan from Eric to door. 3 students walk out of classroom as they walk to the basement. On the way, Keegan grabs prop (keys) that are on a table.

**2. INT. - ST.GREGORY - HALL - 30 SECONDS LATER**

Kids are walking down the hall, towards basement. They walk up to the basement entrance, then stop.

**KEEGAN (MEDIUM SHOT)**

(Looking slightly upwards)Yo, you guys, are you sure we should do this?

**ERIC (MEDIUM/LONG SHOT)**

Oh, be quiet, Keegan, you oversized yellow-bellied buffoon! I've always wanted to see the cellar of this school!

**HILLARY (MEDIUM SHOT)**

Okay, you guys, I'm opening the door.

Hillary unlocks door with a prop (keys). Door opens. LONG SHOT of the stairs of basement, from top to bottom.

All gulp, then start walking down stairs.

**3. INT. – ST.GREGORY – BASEMENT – CONTINUATION OF PREVIOUS SCENE**

LONG SHOT of kids walking down stairs. Slight vertical pan of kids as they descend stairs.

MEDIUM SHOT of Ty as he reaches the end of the stairs. Ty looks to the right.

**ERIC (OVER-THE-SHOULDER LONG SHOT)**

Oh my word! LOOK, OVER THERE!

All kids gasp, with a LONG SHOT of two forty-year-old people playing with a prop (dusty Connect 4 game).

Old people have groggy accents, and look very old, with white wigs, and tattered clothes.

**ERIN (MEDIUM SHOT)**

Oh, look at that! I've won again, 386 times in a row! YAHOO! (Throws arms up in air)

**DARANIE (MEDIUM SHOT)**

Oh, yeah? One more time! I'll get you yet!

Old people stop playing game, and look at kids, shown via LONG SHOT.

**DARANIE (MEDIUM SHOT)**

Oh, look, Bobby Joe, we got visitors!

**ERIN (MEDIUM SHOT)**

Oh, hello, you yungun's! What are you doin' down here?

**HILLARY (LONG SHOT)**

Uh... Wha... Who are you?

**ERIN (MEDIUM SHOT)**

Oh, my name is Bobby Joe. That's Bobby Jack.

**DARANIE (MEDIUM SHOT)**

(Daranie waves)

**ERIC (MEDIUM SHOT)**

Now, what in the name of St. Gregory Elementary are you two elders doing in this school's underside?

**ERIN (LONG SHOT)**

Oh, us? We've been here for 60 years or so...

**DARANIE (MEDIUM SHOT)**

We came down here for a hide and seek game, but then, they shut the doors, and forgot us down here.

**ERIN (MEDIUM SHOT)**

We haven't been able to get out since. (Shrugs shoulders)

**KEEGAN (MEDIUM SHOT)**

So... you dudes are hermits?

**HILLARY (LONG SHOT)**

Well, that story was a little... farfetched. So where did you sleep? What did you eat and drink?

**ERIN (LONG SHOT)**

Oh, wow! So many questions! (Put hands to face in awe) Well, we slept on the ground, because the mice took over the couch 20 years back. (CLOSE-UP of couch) Also, have you ever tried eating just SAND? (CLOSE-UP of sand covered ground)

**DARANIE (LONG SHOT)**

Please, you three, let us sit down, have a chat! Have some boiled sand, with a side of unfiltered water! (Sets out a prop (box) for the kids to eat off)

**KEEGAN (MEDIUM SHOT)**

Hey, isn't that the box Mr. Fahlman told us to get?

**HILLARY (LONG SHOT)**

Oh yeah! (Panicked look on face) We forgot about him! We gotta get these boxes to him, or we're in HUGE trouble! (Grabs prop (box) and starts running to stairs)

**ERIC AND KEEGAN (TOGETHER)**

Oh, yeah! (Both grab a prop (box) and run to stairs)

All 3 kids are running up stairs, with props (boxes) in hands. Old people are calling to them, telling them to stop, to not go, to stay, etc. in the background.

This scene ends with an EXTREME LONG SHOT, with an over-the-shoulder fashion (over Daranie's shoulder), showing the door closing on the two old people. (The old people are at the bottom of the stairs.)

**4. INT. – ST.GREGORY – CLASSROOM – 5 MINUTES LATER**

This scene begins with a LONG SHOT of the classroom. The students are working on an assignment. Different, random MEDIUM SHOTS of the classmates are shown, showing that they are working.

All of a sudden, the lights start flickering on and off. Everyone in the class begins to scream.

**TEACHER (MEDIUM SHOT)**

Okay, kids, don't worry. It's just a power outage.

**CLASSMATE (MEDIUM SHOT)**

But... Power outages are scary!

**TEACHER (LONG SHOT)**

Ugh... (Pause) Uh... Is it just me, or did someone turn on the AC? It's freezing in here!  
(Goes over to intercom) Hey, Mrs. Dunn, is Mr. Ken playing with the furnace again?

**MRS. DUNN (CLOSE-UP OF INTERCOM)**

(Over intercom) Yes, he is! It's BURNING UP in here! This room's gonna burst into flames in a matter of MINUTES! Somebody stop him!

**TEACHER (MEDIUM SHOT)**

Uh-oh... The furnace must be malfunctioning. I'll get Mr. Ken to work on it in the basement, ASAP.

**ERIC, KEEGAN, HILLARY (TOGETHER) (MEDIUM SHOT)**

The basement? The temperature control is in the basement? Oh, crud.

**ERIC (WHISPERING TO HILLARY AND KEEGAN) (MEDIUM SHOT)**

Do you suppose those monsters in the underbelly are toying with our furnace?

**HILLARY (MEDIUM SHOT)**

They HAVE to be! Why else would the furnace act so strange? We have to get back down there, and tell them to stop!

**KEEGAN (MEDIUM SHOT)**

What's so bad about all this? All this hubaloo's doin' is making this school barely livable, and without the power, we only lose everything electrically powered, like the TVs, computers, and the lights...

Hillary and Eric stare at Keegan for 3 seconds, then all 3 run out of room towards basement, shown by a MEDIUM SHOT. On the way, Eric grabs a prop (keys), and this is shown via CLOSE-UP.

**5. INT. - ST.GREGORY - BASEMENT - CONTINUATION OF LAST SCENE**

This scene starts with a LONG SHOT of the stairs, showing the 3 students running down them. The next shot is a MEDIUM SHOT of the two old people, crouching over some sort of control box, laughing mildly, in a sinister manner.

**HILLARY (LONG SHOT)**

Stop right there, you two! (Points at old people) We know what you're doing, and we want you to stop! It's going to destroy our school if you keep this up! Why are you doing this?

**DARANIE (MEDIUM SHOT)**

Well, all we wanted you to do was stay with us. We haven't talked to anyone in 60 years, except for you guys...

**HILLARY (LONG SHOT)**

Oh, we're sorry... But we can't stay here for a long time. We have to get back to class!

**ERIN (CLOSE-UP)**

Go back to class? Oh, no, no, no you're not.

Erin wags her finger, and a small mad face is drawn on it, shown via EXTREME CLOSE-UP.

**KEEGAN, ERIC (TOGETHER) (MEDIUM SHOT)**

WHAT!?!?!?

In fear, all 3 students begin to run up stairs, towards door, shown by a LONG SHOT.

**6. INT. – ST.GREGORY – DOOR TO BASEMENT – DURING LAST SCENE**

Mr. Fahlman is walking past the basement door, when he sees the prop (keys) in the basement door lock.

**TEACHER**

Wait, what are my keys doing here? You gosh-darn keys... (CLOSE-UP on keys)  
STOP PLAYING HIDE 'N SEEK ON ME!

Mr. Fahlman takes keys out of lock, and shuts door, shown by a CLOSE-UP.

**7. INT. – ST.GREGORY – BASEMENT – CONTINUATION OF SCENE 5**

Kids run up stairs, and reach door, but as shown in scene 6, the door is shut and locked.

Keegan grabs door handle and twists it and turns it.

**KEEGAN**

The door's locked! I can't open it, because it's locked!

**HILLARY (MEDIUM SHOT)**

Hey, there's a door over there! (Points to door on other side of basement, shown via  
EXTREME LONG SHOT)

All 3 kids begin running over to other door, but stop in horror when they realize that the door is blocked with a couple of lightweight cardboard boxes, shown via LONG SHOT.

**ERIC (MEDIUM SHOT)**

Oh, crumpets! The door has been barricaded by boxes! Oh, the horror!



In the background, the 2 old people can be heard laughing insanely.

**ERIN (MEDIUM SHOT)**

Now, you must stay with us FOREVER! (Rub hands together) MUA HAAAAHA  
HECK HEH HORF! (Begin coughing)

**KEEGAN (MEDIUM SHOT)**

Oh, bummer! We're never gonna get outta this basement now!

**HILLARY (MEDIUM SHOT)**

No, we'll make it out. We'll make it out...

**8. INT. - ST.GREGORY - HALLWAY - 40 YEARS LATER**

This scene takes place, 30 years into the future. 2 kids are walking down hallway, shown in a panning MEDIUM SHOT.

**TY**

Hey, do you ever hear about those 3 kids?

**OTHER KID**

Oh, yeah... I heard they got lost in the basement, and they never came out! Oooooohh.

**TY**

What do you think happened to them?

**OTHER KID**

Maybe they got out somehow. Who knows...?

This scene ends with the 2 kids walking down the hallway, discussing something, although their voices cannot be heard, but only as mumbles. This is shown via a LONG SHOT.

**9. INT. – ST.GREGORY – BASEMENT – DURING LAST SCENE**

This scene begins with a LONG SHOT of all 5 of the old people (including the kids, who are now old) sitting in a big group together.

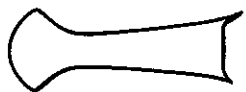
**HILLARY (IN OLD, GROGGY VOICE) (MEDIUM SHOT)**

You guys, how long do you think it'll be until we die?

**EVERYONE ELSE (TOGETHER) (LONG SHOT)**

We live... forever.

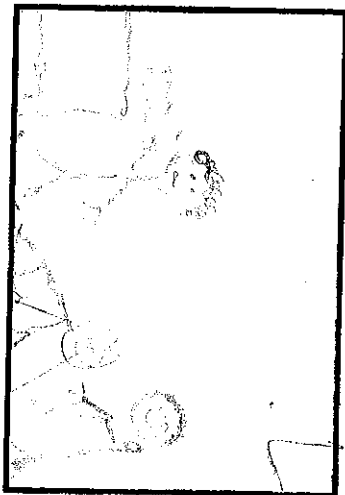
This scene ends with everyone smiling together via a LONG SHOT. This scene fades out, and comes back in with a photoshopped "Christmas Card" of all the people in the basement. A peaceful piano tune plays around this point. This card then fades out, and the credits begin playing.



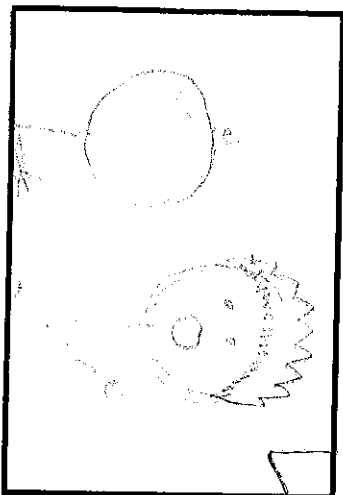
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Names Denise, Margaret, Eric, Tony

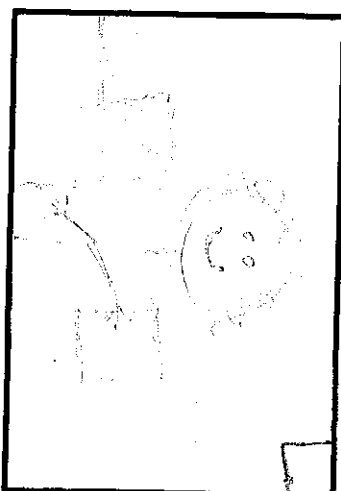
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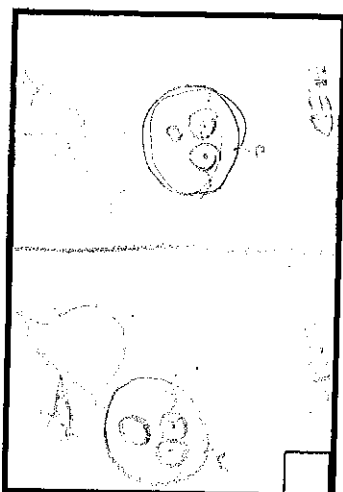
LONG SHOT  
TEACHER POINTING AT BOARD UP  
A CLASSROOM  
(HILLARY ERIC, TONY)  
- CLASSROOM



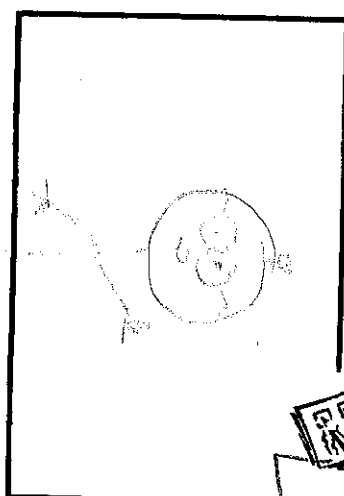
OVER THE SHOULDER  
MEDIUM SHOT  
THE TEACHER TO THE  
TEACHER  
- CLASSROOM



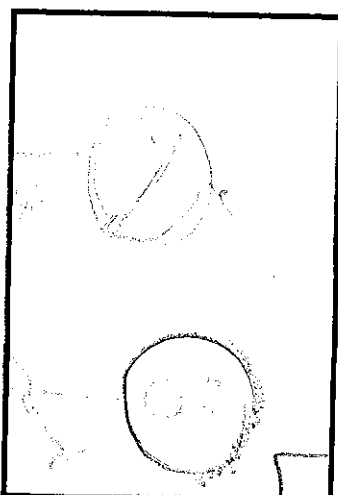
MEDIUM SHOT  
HILLARY ONE SPEAKING  
- CLASSROOM



MEDIUM SHOT  
TEACHER SHOWING OFF HIS  
TEACHING  
- CLASSROOM



MEDIUM SHOT  
TEACHER TALKING  
- CLASSROOM



OVER THE SHOULDER  
MEDIUM SHOT  
THE TEACHER TO THE  
TEACHER  
- CLASSROOM

SWITCH  
AROUND

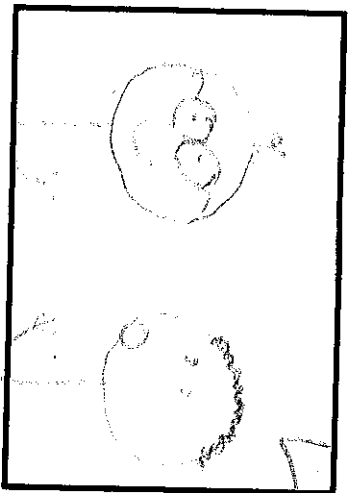
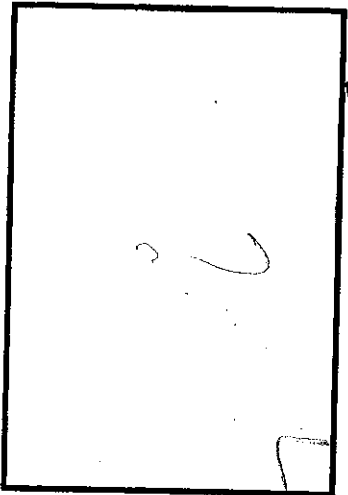


# Storyboard

Names \_\_\_\_\_

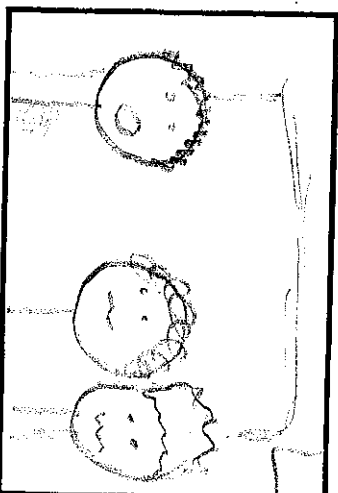
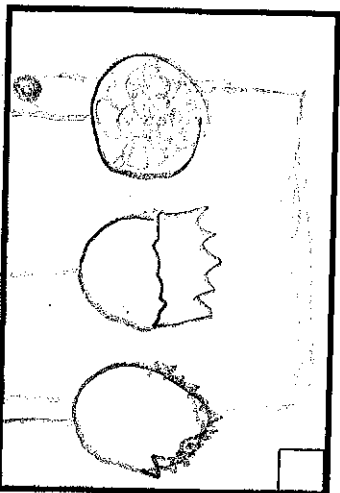
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MEDIUM SHOT  
ERIC TALKING TO  
HILLARY AND TY  
- CLASSROOM

LONG SHOT  
ERIC TALKING TO  
HILLARY AND TY  
- HALLWAY BY CLASSROOM  
DOOR



LONG SHOT  
ERIC, HILLARY TY  
WALK DOWN THE HALL  
- HALLWAY

MEDIUM SHOT  
ERIC TALKING TO  
HILLARY AND TY  
- HALLWAY BY CLASSROOM  
DOOR

MEDIUM SHOT  
ERIC TALKING TO  
HILLARY AND TY  
- HALLWAY BY CLASSROOM  
DOOR

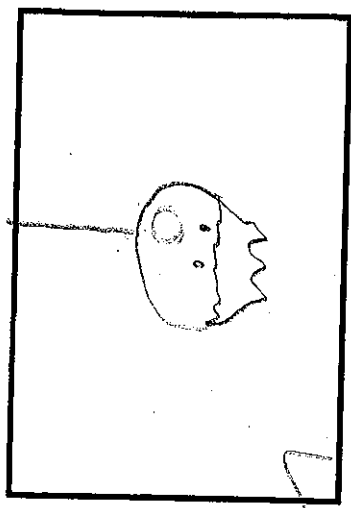


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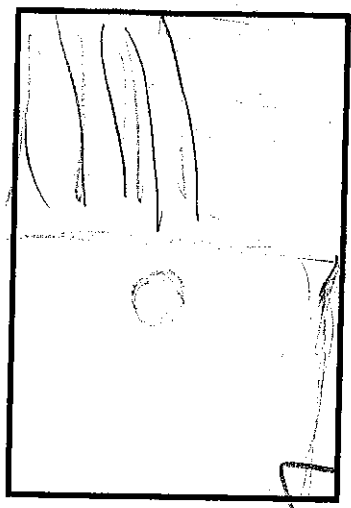
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Date \_\_\_\_\_

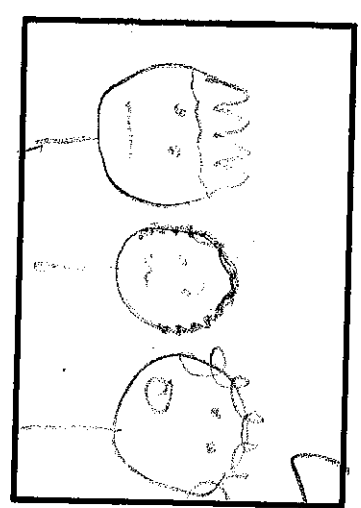
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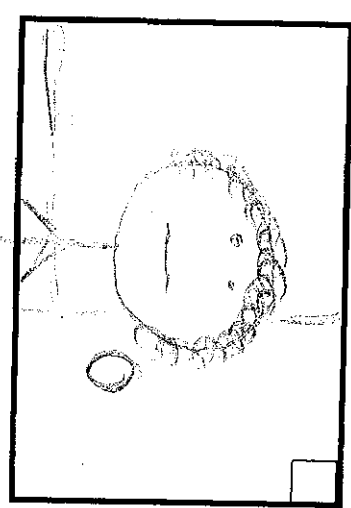
MEDIUM SHOT  
TY TALKING TOWARDS  
DOOR  
- HALLWAY BY BASEMENT  
DOOR



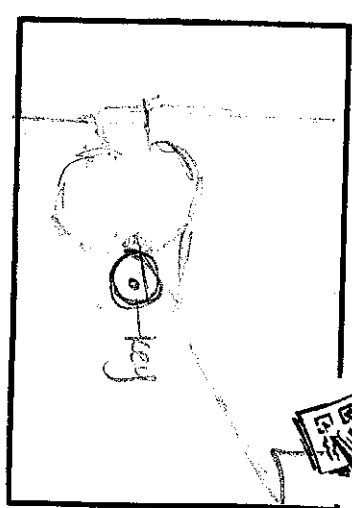
MEDIUM SHOT OF  
DOOR OPENING  
X-LONG SHOT OF  
STAIRS GOING DOWN  
- BASEMENT DOOR



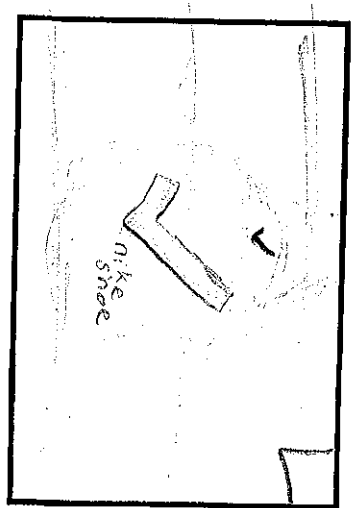
MEDIUM SHOT  
HILLARY TALKING TO  
EERT AND TY  
- HALLWAY BY BASEMENT  
DOOR



MEDIUM SHOT  
HILLARY GOING  
- BASEMENT DOOR



X-CLOSE UP  
HILLARY'S HAND  
TURNING THE KEY  
- BY BASEMENT DOOR



CLOSE UP  
THEIR FEET GOING  
DOWN THE STAIRS  
- BASEMENT STAIRS

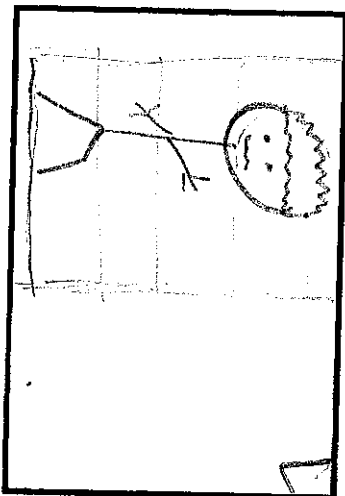


# Storyboard

Names \_\_\_\_\_

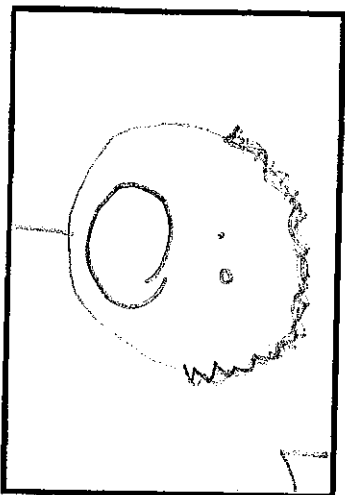
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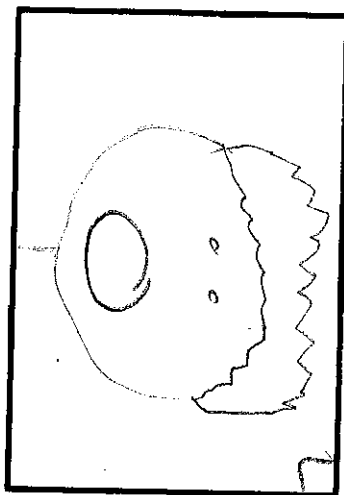
LONG SHOT

HILLARY, FRIC TY  
WALKING DOWN LAST  
FLOOR STAIRS, TY LOOKS  
TO THE RIGHT  
- BASEMENT STAIRS



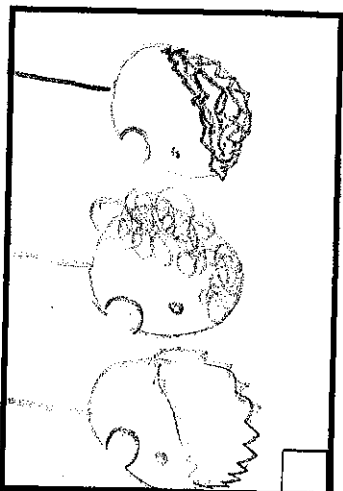
CLOSE UP

FRIC GASPING  
- BASEMENT



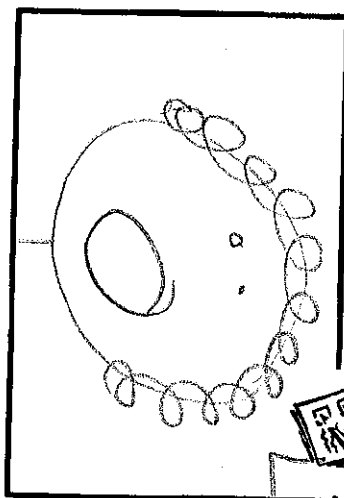
CLOSE UP

TY GASPING  
- BASEMENT



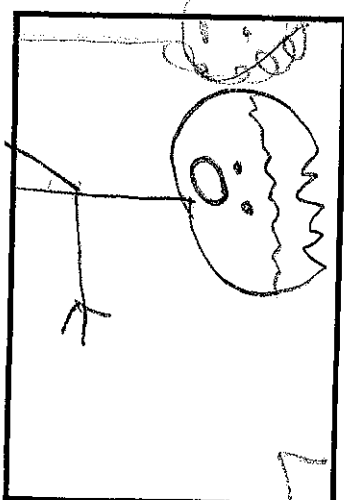
MEDIUM SHOT

HILLARY, TY FRIC  
LOOK OVER  
- BASEMENT



CLOSE UP

HILLARY GASPING  
- BASEMENT



MEDIUM SHOT

TY POINTING AND  
TALKING  
- BASEMENT

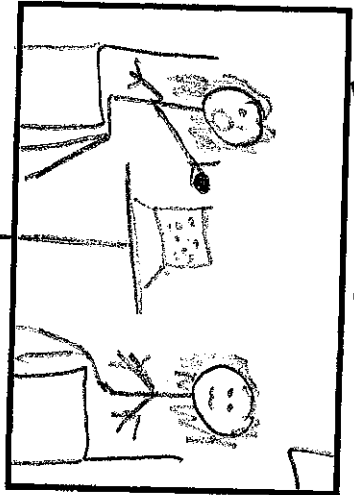


# Storyboard

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LONG SHOT

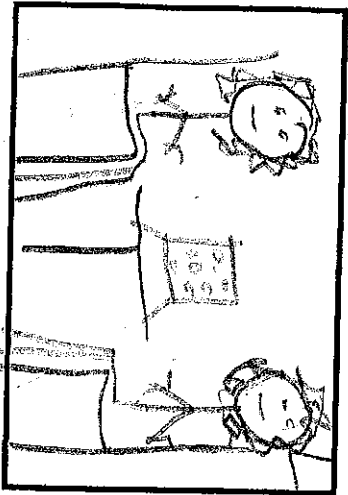
TWO OLD PEOPLE

(BOBBY JOE + BOBBY JACK)

PLAYING CONNECT-4

AND TALKING

- BASEMENT

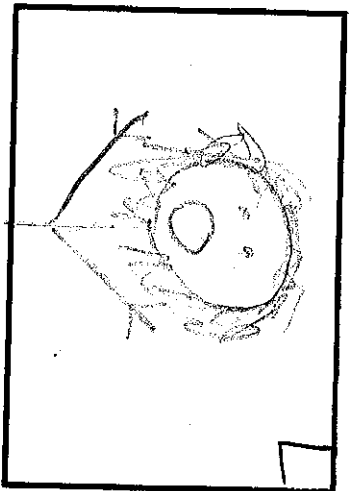


LONG SHOT

OLD PEOPLE LOOK

UP AT KIDS

- BASEMENT

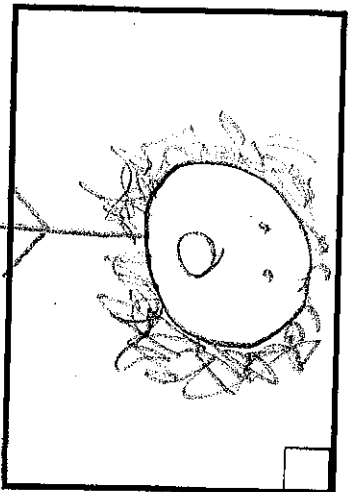


MEDIUM SHOT

ENTER - BOBBY JOE

STARTING

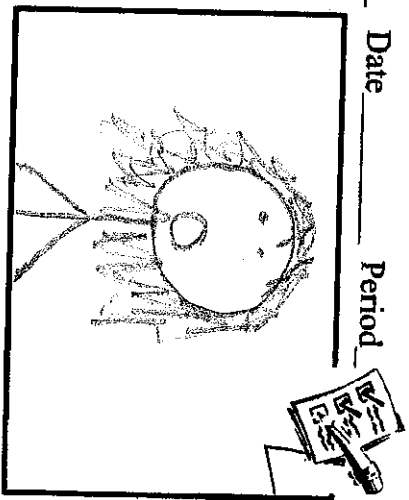
- BASEMENT



MEDIUM SHOT

BOBBY JACK TALKING

- BASEMENT

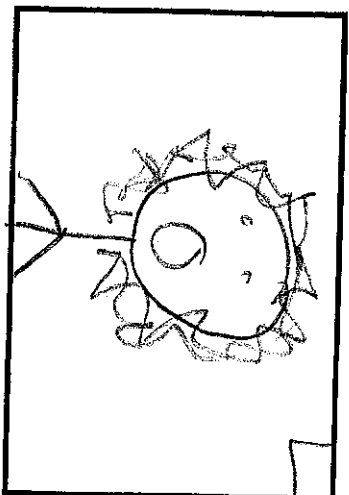


MEDIUM SHOT

DARANTE - BOBBY JACK

TALKING

- BASEMENT



MEDIUM SHOT

BOBBY JOE TALKING

- BASEMENT

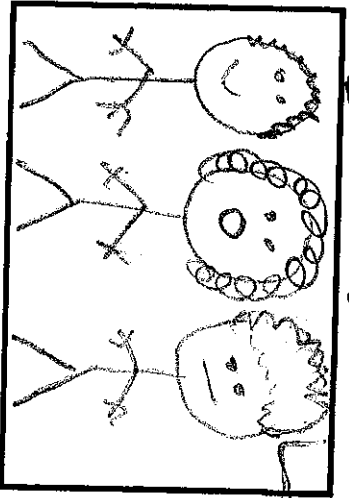


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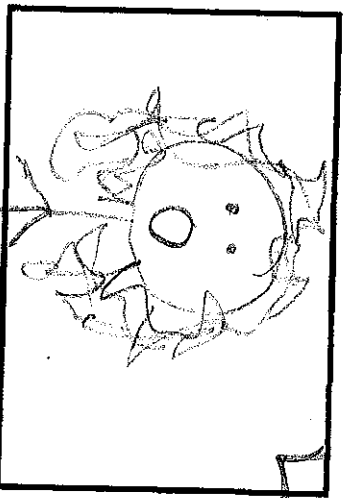
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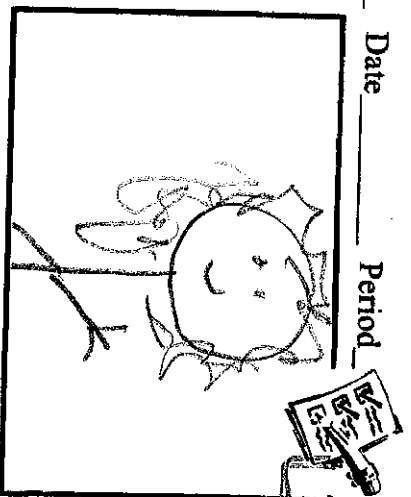
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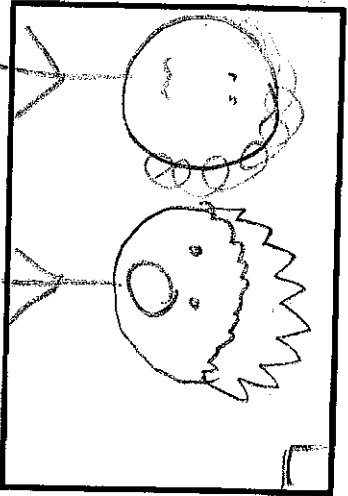
LONG SHOT  
HILLARY TALKING  
- BASEMENT



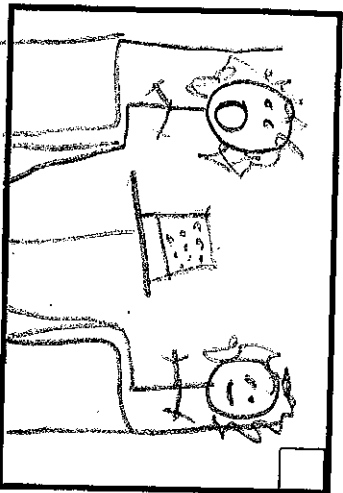
MEDIUM SHOT  
BOBBY JOE TALKING  
- BASEMENT



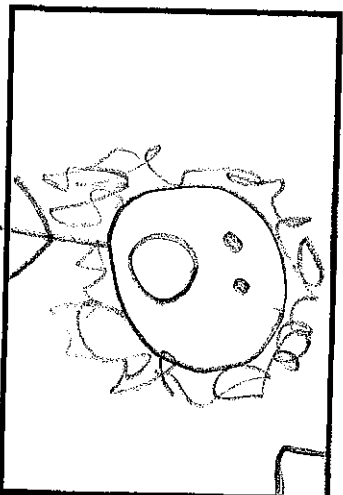
MEDIUM SHOT  
BOBBY JACK WAVES  
- BASEMENT



MEDIUM SHOT  
TV TALKING  
- BASEMENT



LONG SHOT  
BOBBY JOE TALKING  
- BASEMENT



MEDIUM SHOT  
BOBBY JACK TALKING  
- BASEMENT



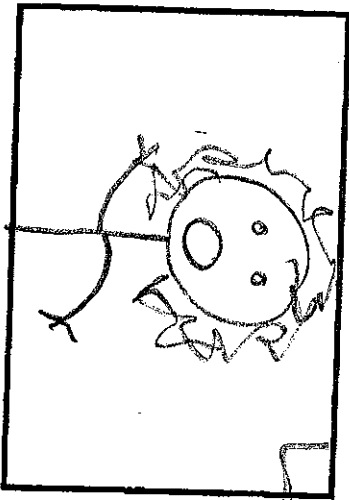


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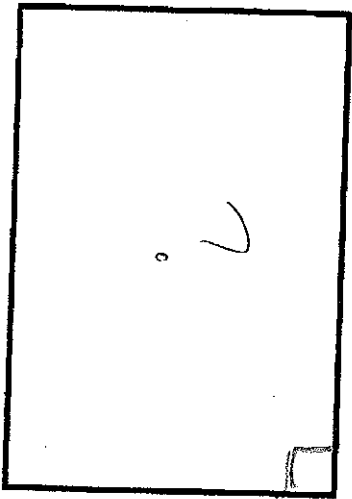
Names \_\_\_\_\_

Date \_\_\_\_\_

Period \_\_\_\_\_



MEDIUM SHOT  
BOBBY JOE TALKING  
AND SHRUGGING  
SHOULDERS  
- BASEMENT



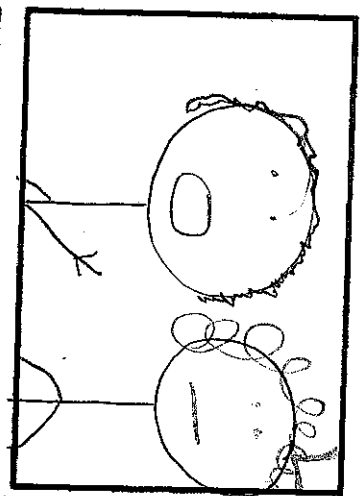
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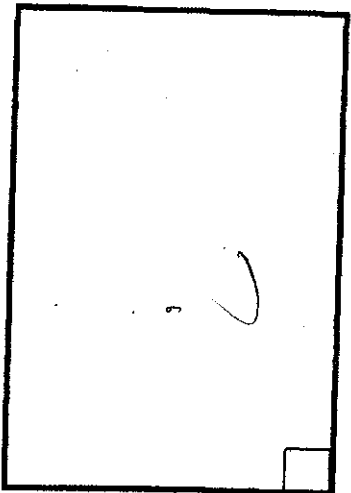
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MEDIUM SHOT  
ERIC TALKING  
- BASEMENT



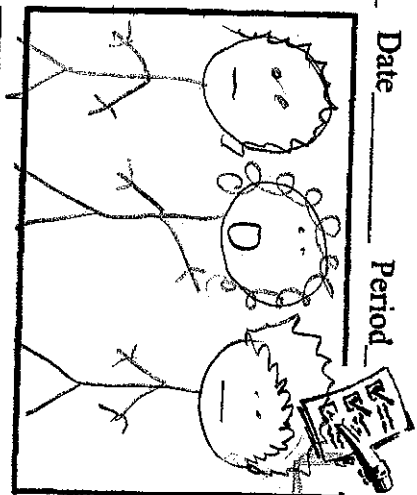
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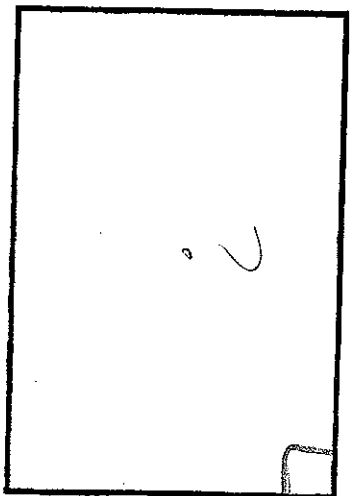
\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



LONG SHOT  
HILARY TALKING  
- BASEMENT



\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

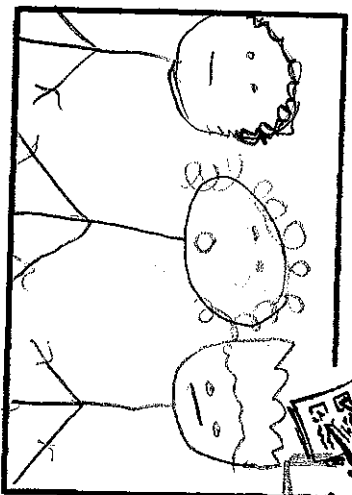
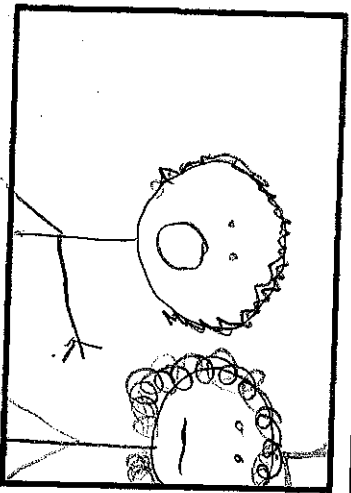
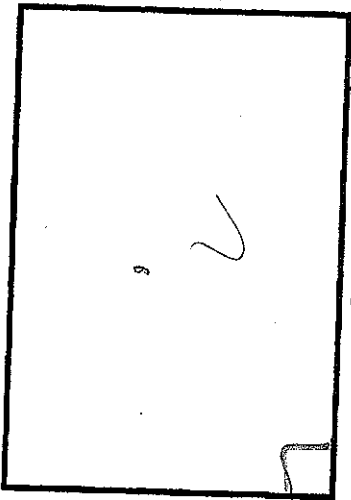


# Storyboard

Names \_\_\_\_\_

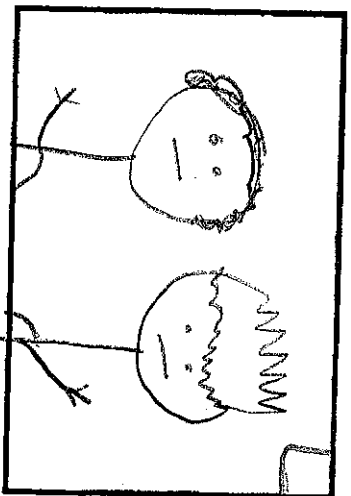
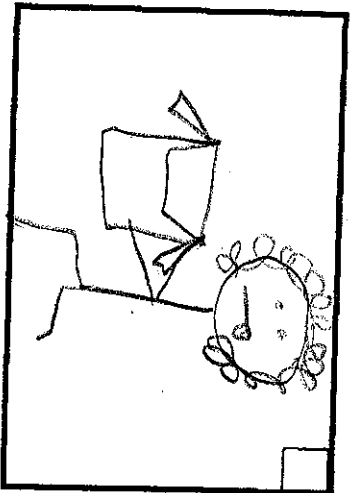
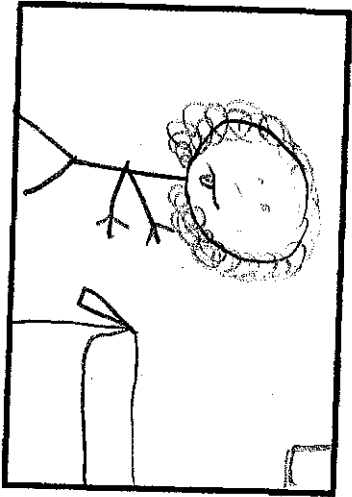
Date \_\_\_\_\_

Period \_\_\_\_\_



MEDIUM SHOT  
ERIC TALKING AND  
POINTING AT A BOX  
- BASEMENT

MEDIUM SHOT  
HILARY TALKING  
- BASEMENT



LONG SHOT  
HILARY GRABBING  
BOX  
- BASEMENT

LONG SHOT  
HILARY RUNNING  
WITH BOX  
- BASEMENT

MEDIUM SHOT  
IT AND ERIC WALK  
OVER TO GRAB A  
BOX  
- BASEMENT

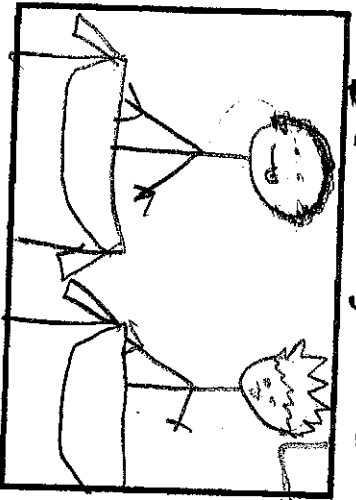


# Storyboard

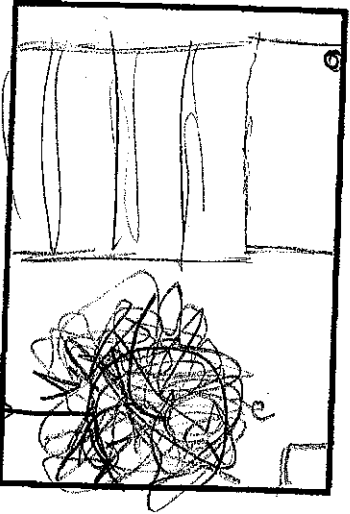
Names \_\_\_\_\_

Date \_\_\_\_\_

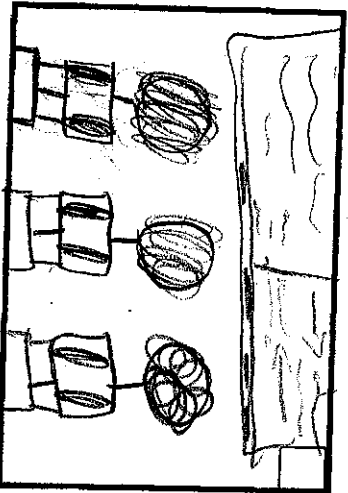
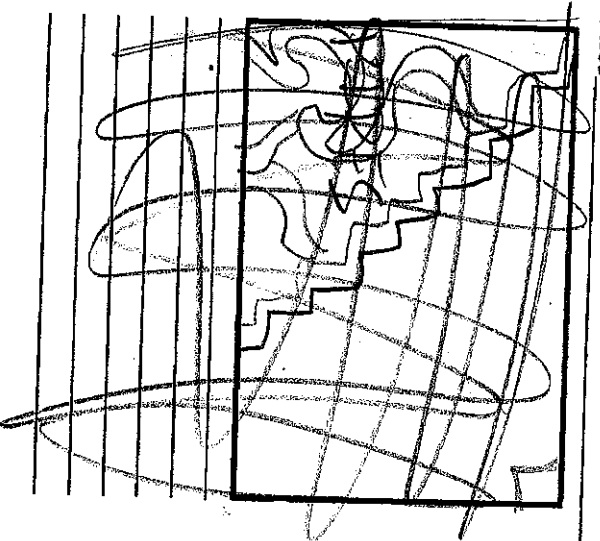
Period \_\_\_\_\_



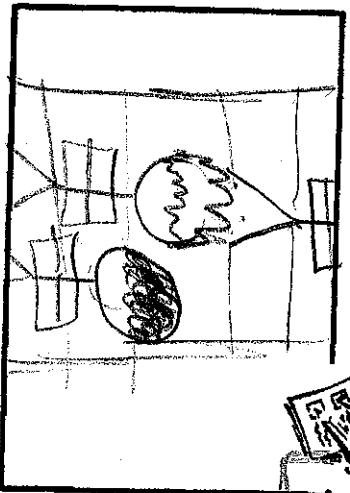
LONG SHOT  
TY AND ERIC BOTH  
GRAB A BOX  
- BASEMENT



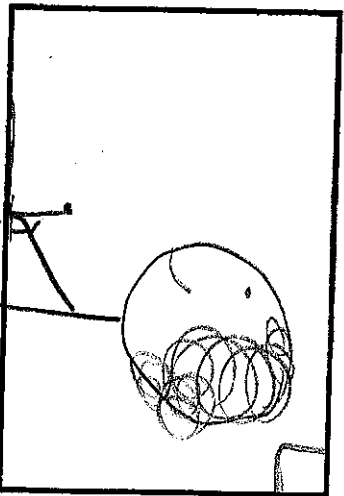
EXTREME LONG SHOT  
OVER THE SHOULDER  
OF BOBBY JACK AND THE  
DOOR CLOSING  
- BASEMENT



LONG SHOT PANNING  
STUDENTS WORKING  
- CLASSROOM



LONG SHOT - HILLARY  
ERIC, AND TY RUNNING  
WITH THE BOXES UP  
THE STAIRS  
- BASEMENT



MEDIUM SHOT  
STUDENT WORKING  
- CLASSROOM

X2  
but  
DIFFERENT  
KID

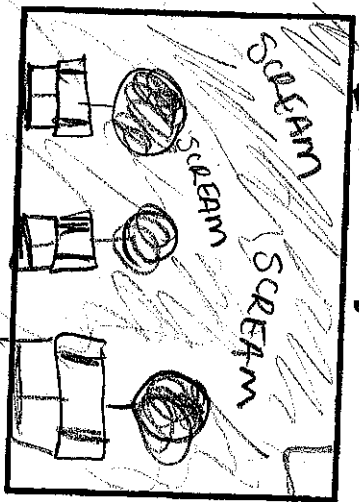


# Storyboard

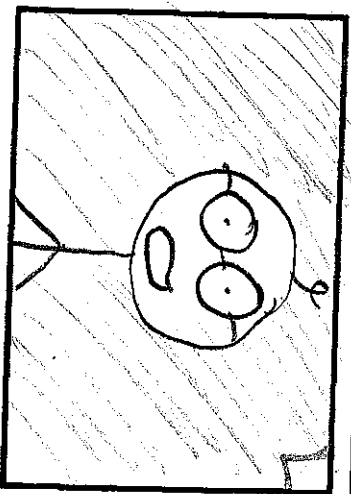
Names \_\_\_\_\_

Date \_\_\_\_\_

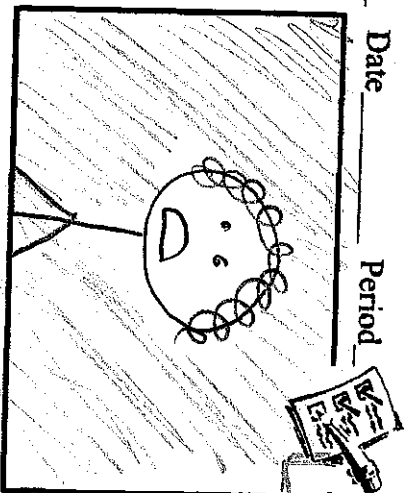
Period \_\_\_\_\_



LONG SHOT  
KIDS SCREAMING WITH  
THE LIGHTS FLICKERING  
-CLASSROOM



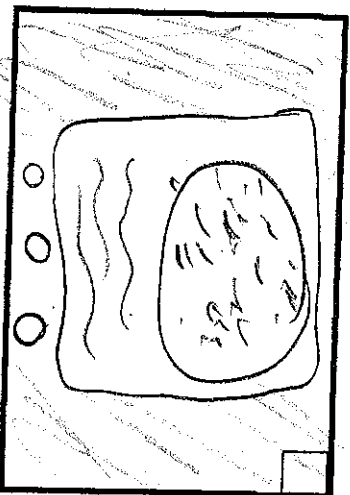
MEDIUM SHOT  
TEACHER TALKING  
-CLASSROOM



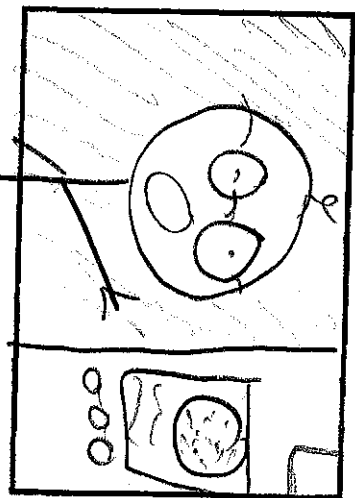
MEDIUM SHOT  
STUDENT TALKING  
-CLASSROOM



MEDIUM SHOT  
TEACHER TALKING  
TO INTERCOM  
-CLASSROOM



CLOSE UP  
INTERCOM ANSWERING  
BACK  
-CLASSROOM



MEDIUM SHOT  
TEACHER ANSWERING  
BACK TO INTERCOM  
-CLASSROOM

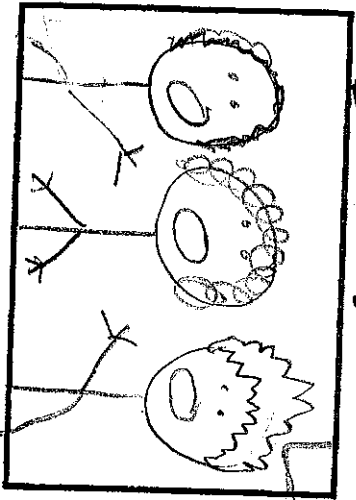


# Storyboard

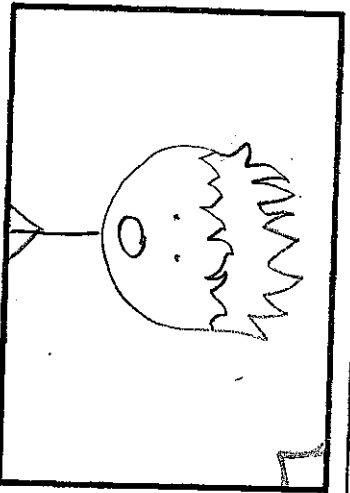
Names \_\_\_\_\_

Date \_\_\_\_\_

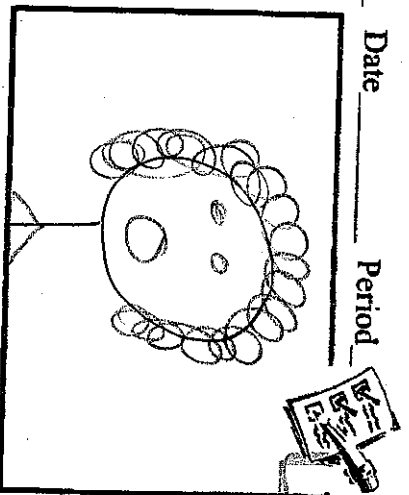
Period \_\_\_\_\_



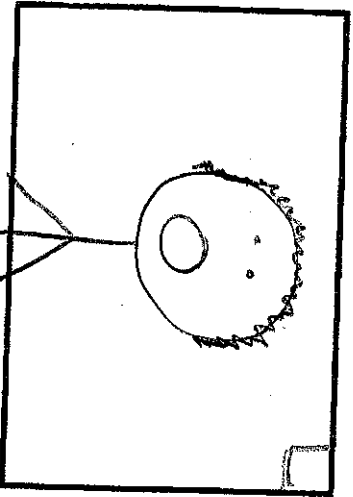
MEDIUM SHOT  
HILARY, TV AND ERIC  
WHISPERING TO  
EACH-OTHER  
-CLASSROOM



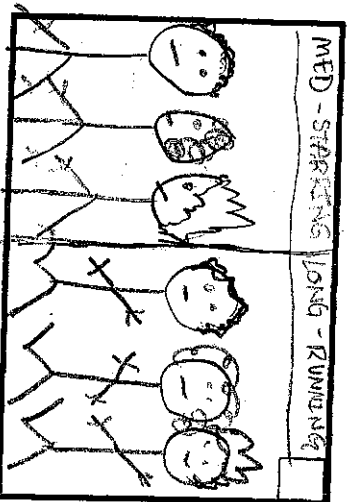
MEDIUM SHOT  
TV TALKING  
-CLASSROOM



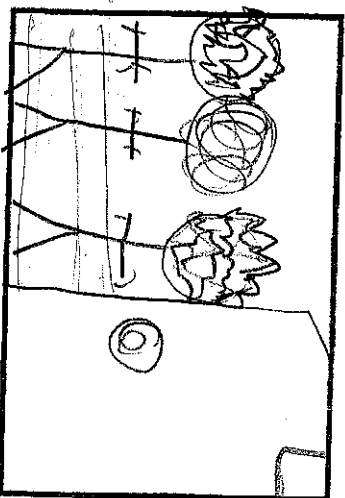
MEDIUM SHOT  
HILARY TALKING  
-CLASSROOM



MEDIUM SHOT  
ERIC TALKING  
-CLASSROOM



MEDIUM TO LONG SHOT  
HILARY AND TV STARTING  
AT ERIC AND THEN  
THEY ALL RUN OUT  
THE DOOR  
-CLASSROOM



LONG SHOT  
ERIC, HILARY AND TV  
RACING DOWN THE  
BASEMENT STAIRS  
-BASEMENT STAIRS

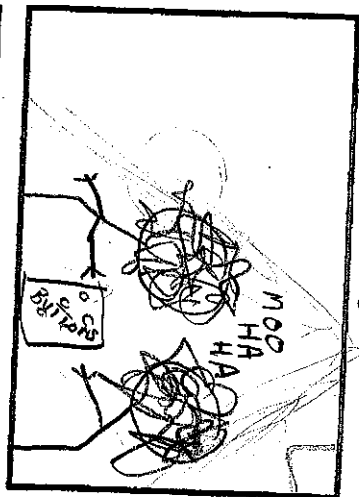


# Storyboard

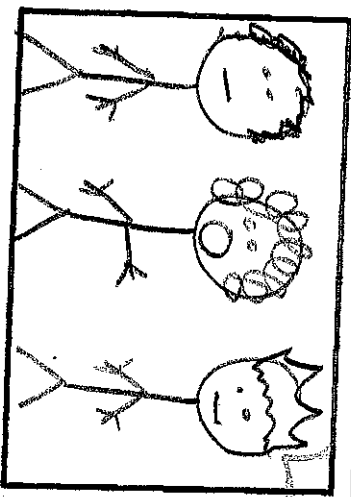
Names \_\_\_\_\_

Date \_\_\_\_\_

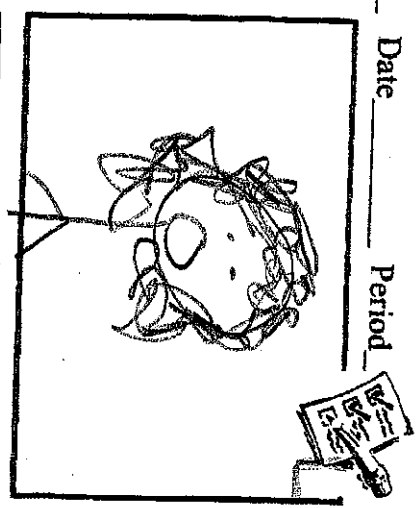
Period \_\_\_\_\_



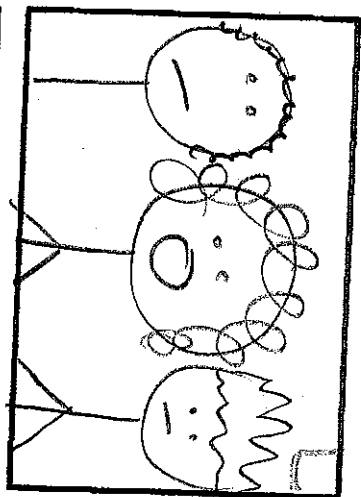
MEDIUM SHOT  
BOBBY JOE AND  
BOBBY JACK PRESSING  
BUTTONS ON A CONTROL  
BOX LAUGHING  
-BASEMENT



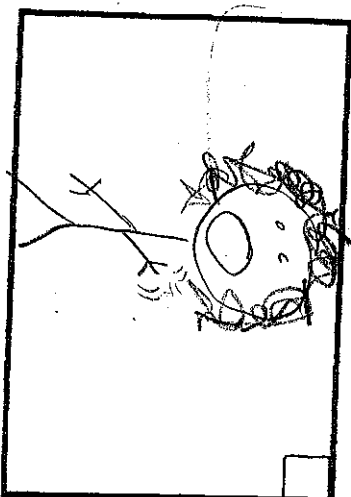
LONG SHOT  
HILLARY TALKING  
AND POINTING  
-BASEMENT



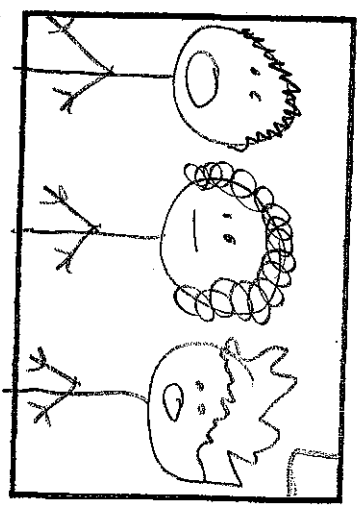
MEDIUM SHOT  
BOBBY JACK TALKING  
-BASEMENT



MEDIUM SHOT  
HILLARY TALKING  
-BASEMENT



LONG SHOT  
BOBBY JOE TALKING  
AND SHAKING FINGER  
-BASEMENT



MEDIUM SHOT  
TV AND GREG TALKING  
-BASEMENT

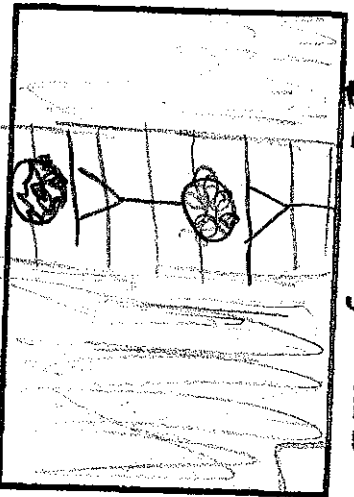


# Storyboard

Names \_\_\_\_\_

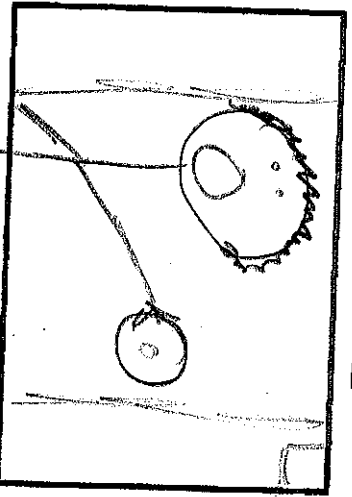
Date \_\_\_\_\_

Period \_\_\_\_\_

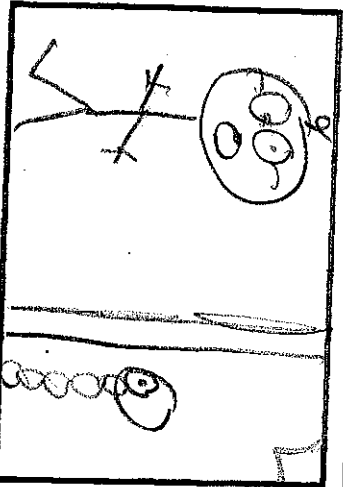


LONG SHOT  
TV, HILLARY AND ERIC  
RUNNING UP THE  
STAIRS  
-BASEMENT

↗

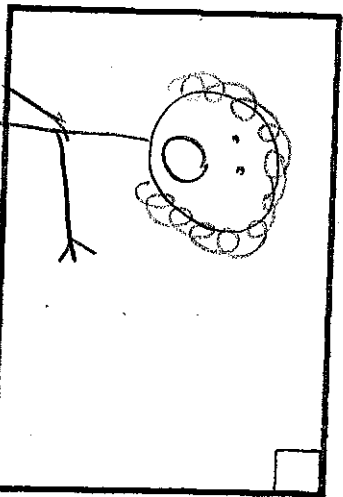


MEDIUM SHOT  
ERIC TRYS TO  
OPEN DOOR  
-BASEMENT

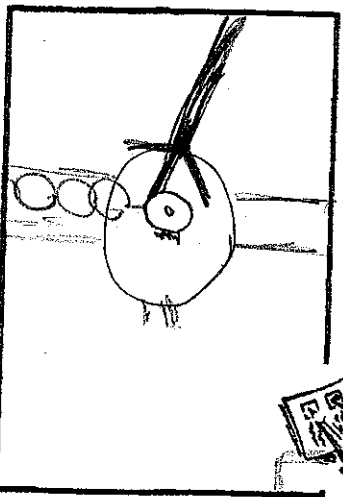


LONG SHOT  
TEACHER IS WALKING  
PAST BASEMENT DOOR  
THINKING  
-HALLWAY

SWITCH

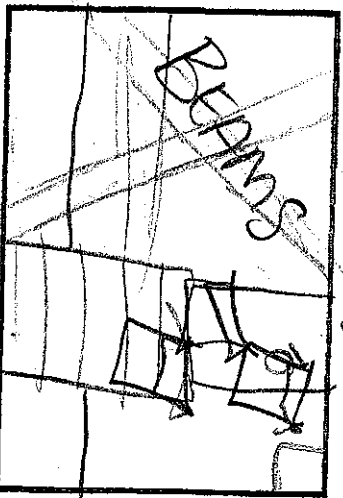


MEDIUM SHOT  
HILLARY TALKING  
AND POINTING  
-BASEMENT



EXTREME CLOSE UP  
TEACHERS HAND  
GRABBING THE KEY  
-HALLWAY

↘



EXTREME LONG SHOT  
DOOR ON THE OTHER  
SIDE OF THE BASEMENT  
-BASEMENT

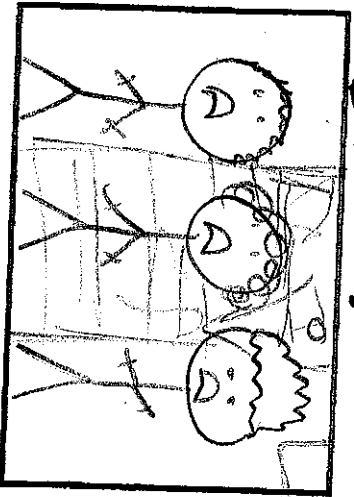


# Storyboard

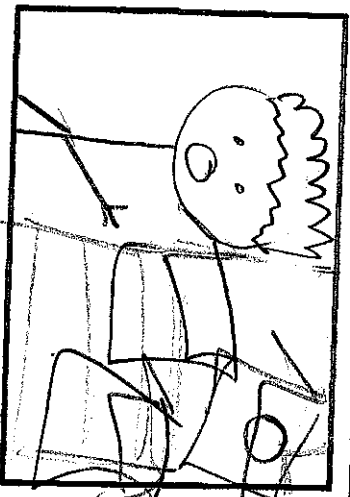
Names \_\_\_\_\_

Date \_\_\_\_\_

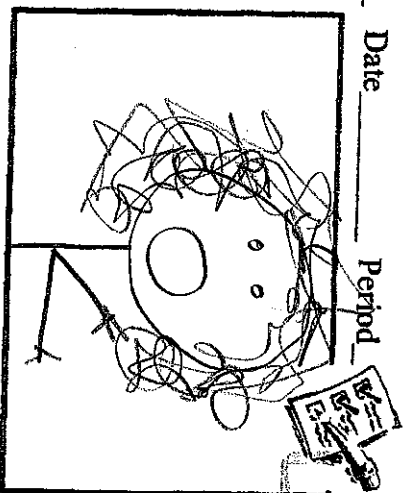
Period \_\_\_\_\_



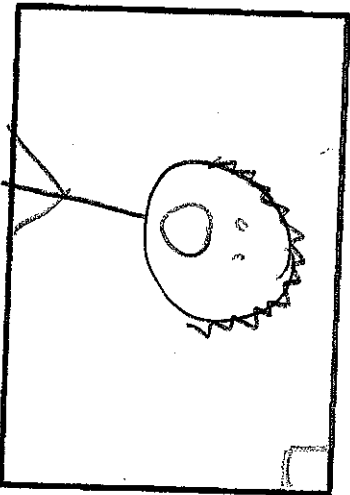
LONG SHOT  
HILLARY, ERIC, AND  
BOB RUN OVER TO THE  
DOOR AND SEE THAT IT'S  
BLOCKED  
- BASEMENT



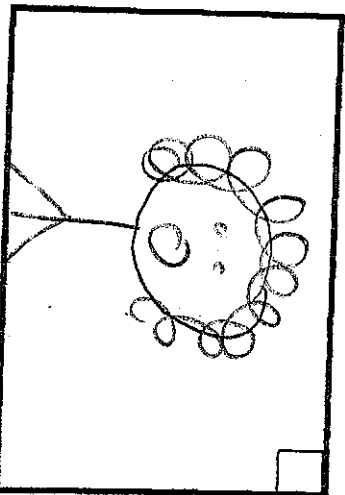
MEDIUM SHOT  
ERIC TALKING AND  
POINTING AT THE  
BOX'S  
- BASEMENT



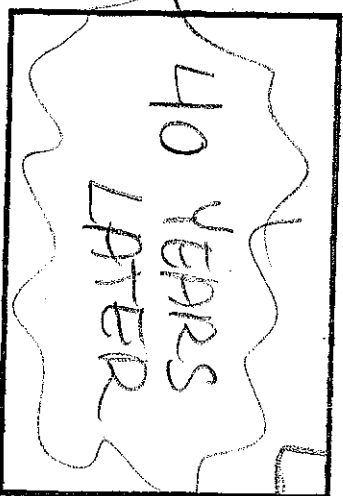
MEDIUM SHOT  
BOB & JOE RUBBING  
HANDS TOGETHER  
TALKING AND LAUGHING  
- BASEMENT



MEDIUM SHOT  
ERIC TALKING  
- BASEMENT



MEDIUM SHOT  
HILLARY TALKING  
- BASEMENT



MEDIUM SHOT  
40 YEARS LATER



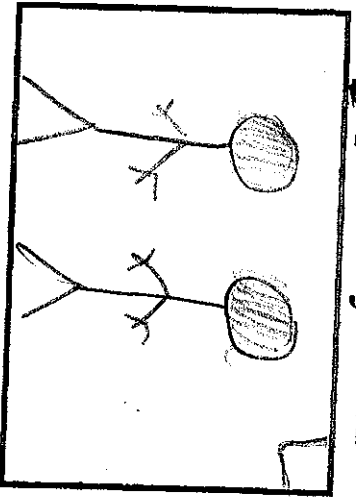


# Storyboard

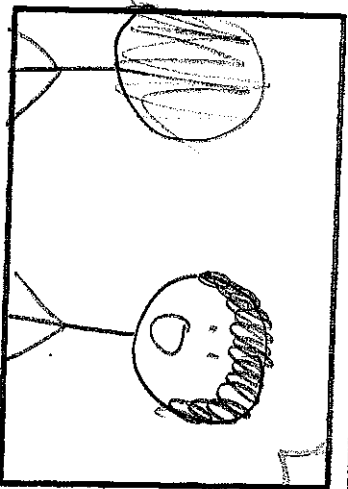
Names \_\_\_\_\_

Date \_\_\_\_\_

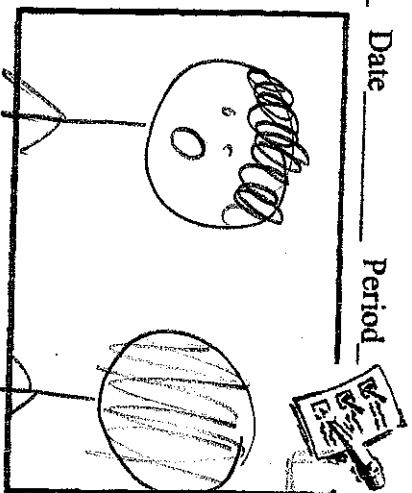
Period \_\_\_\_\_



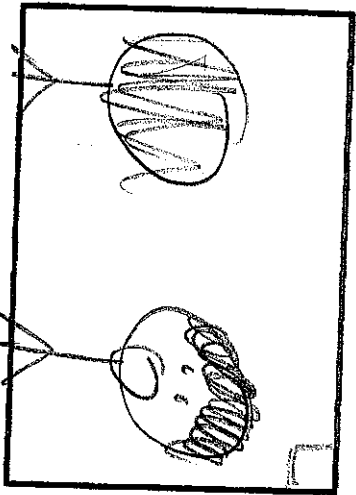
LONG SHOT  
2 KIDS WALKING DOWN  
A HALLWAY  
-HALLWAY



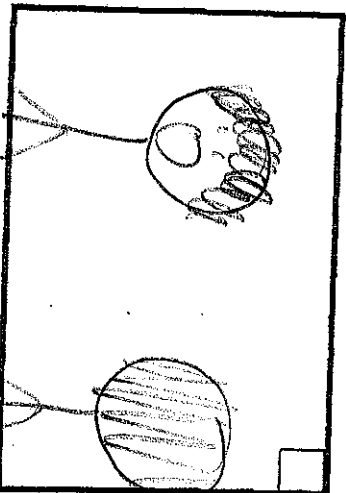
MEDIUM SHOT  
OVER THE SHOULDER  
KEEPING TALKING  
-HALLWAY



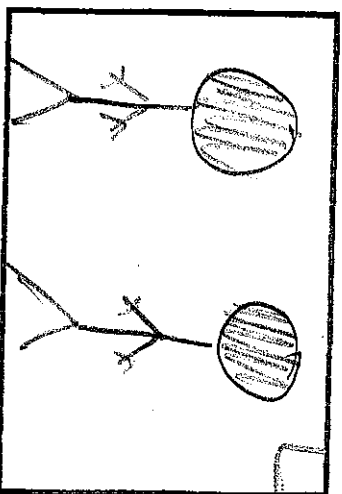
MEDIUM SHOT  
OVER THE SHOULDER  
OTHER KID TALKING  
-HALLWAY



MEDIUM SHOT  
OVER THE SHOULDER  
KEEPING TALKING  
-HALLWAY



MEDIUM SHOT  
OVER THE SHOULDER  
OTHER KID TALKING  
-HALLWAY



LONG SHOT  
2 KIDS KEEP WALKING  
-HALLWAY

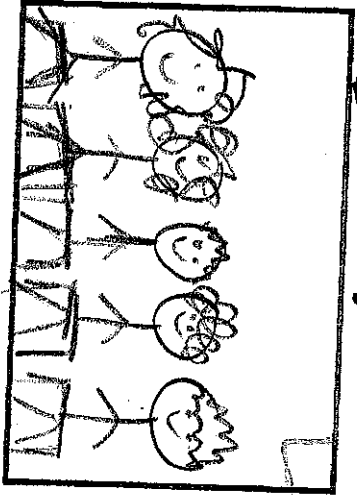


# Storyboard

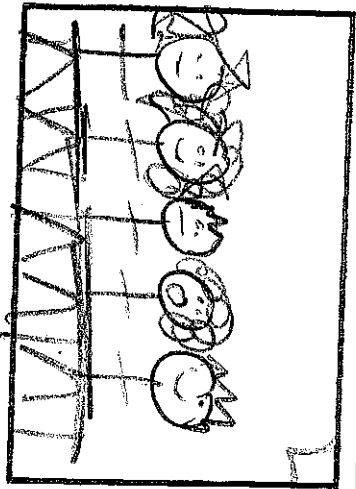
Names \_\_\_\_\_

Date \_\_\_\_\_

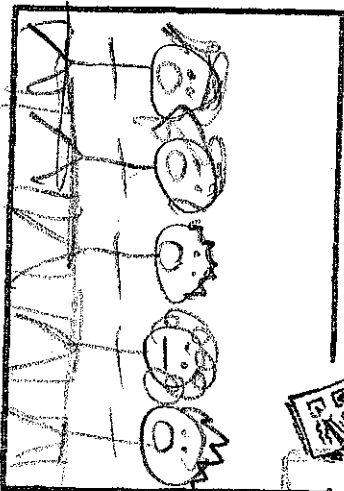
Period \_\_\_\_\_



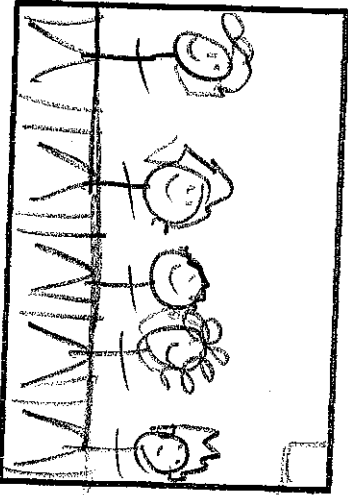
LONG SHOT  
EVERY ONE SITTING  
-BASEMENT



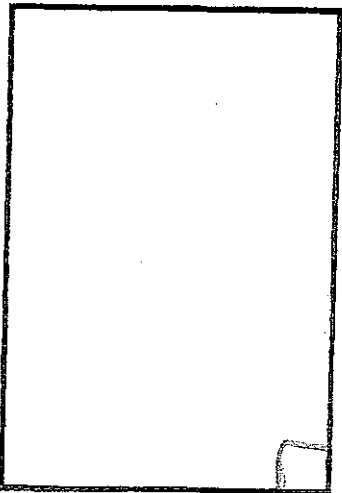
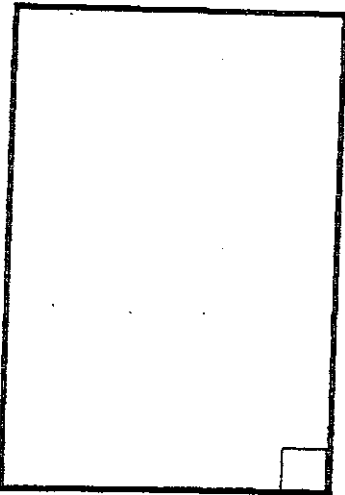
LONG SHOT  
HE ALL ARE TALKING  
TO EVERY BODY AS  
-BASEMENT



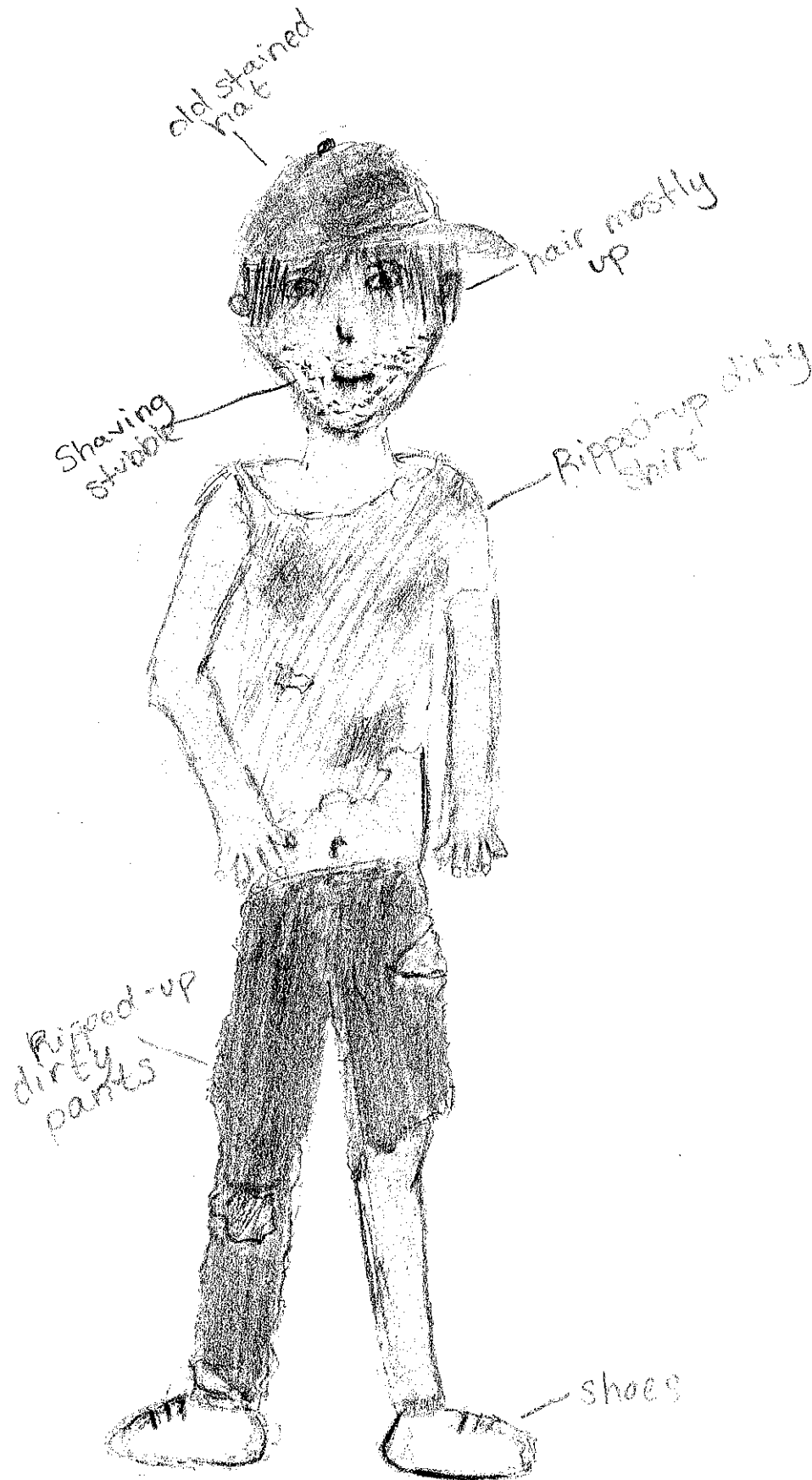
LONG SHOT  
EVERY ONE GO  
HE ALL ARE TALKING  
-BASEMENT



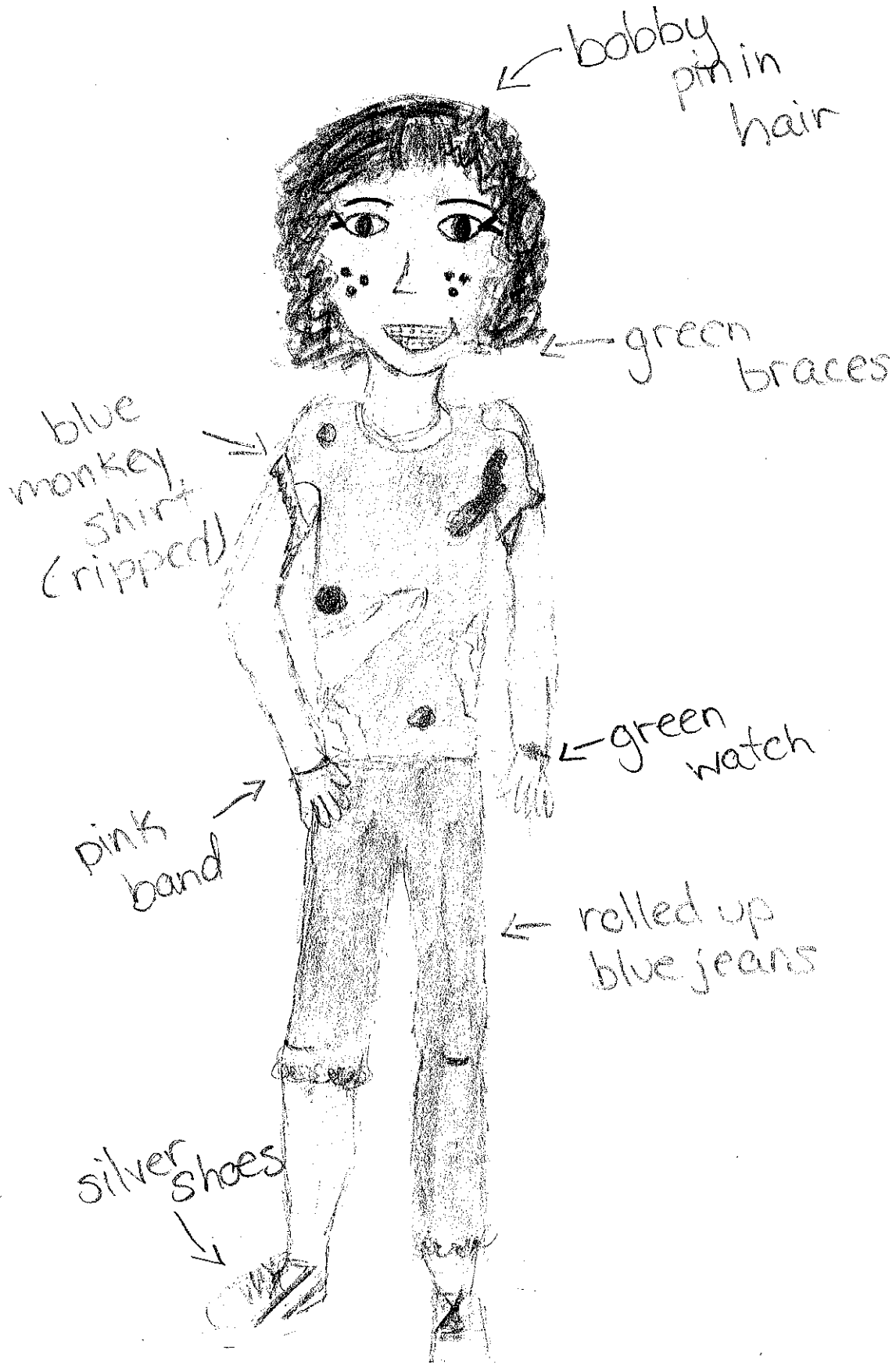
LONG SHOT FADING  
OUT OF EVERY BODY  
-BASEMENT



Erin-Bobby Joe:  
All scenes -



Hillary - years later....  
Last scene.



Hillary- Hillary  
All scenes  
except last  
scene



Costumes  
Eric Kuz  
"The Nerd"

\*This costume is used in  
all scenes that Eric's in.\*

Gigantic  
rimmed  
glasses

Ugly beige  
tie

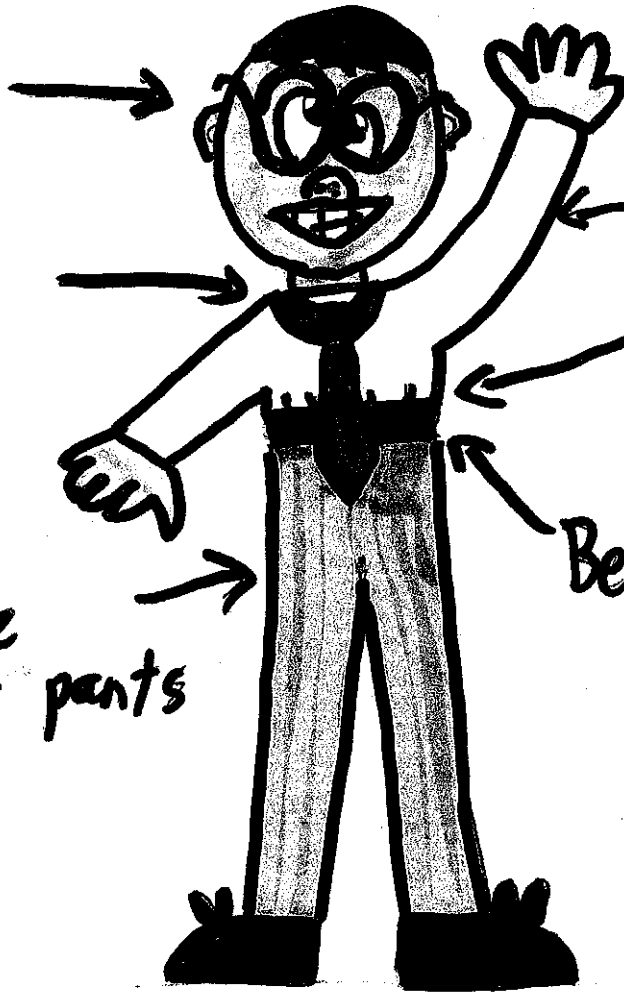
Beige  
dress pants

White dress shirt

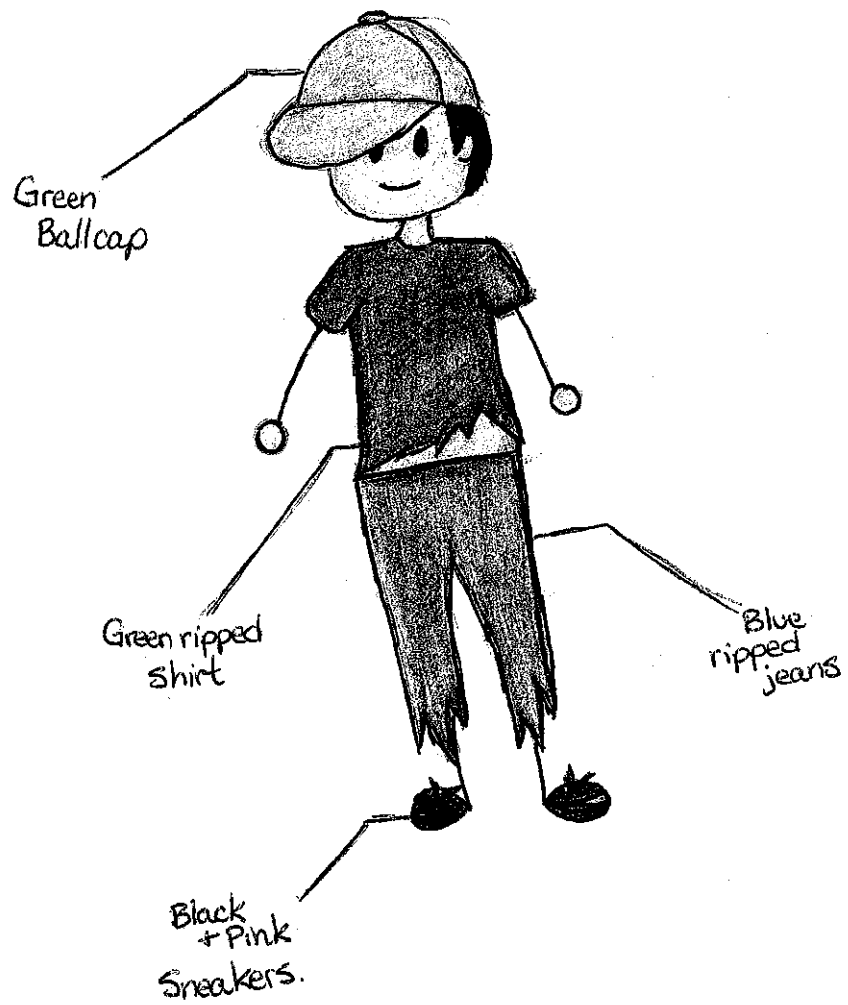
Pants are pulled up  
very high

Belt (black)

Black Shoes



Daranie



## Costumes and Props

Item(s)	Scene	Check Box
Props-Some pieces of Paper	1	<input checked="" type="checkbox"/>
Keys	1, 2, 4, 6	<input checked="" type="checkbox"/>
Box	3	<input checked="" type="checkbox"/>
Some Boxes	5	<input checked="" type="checkbox"/>
Costumes-Hillary-Blue monkey shirt, jeans, green watch, silver gym shoes	1, 2, 3, 4, 5, 7, 9	<input checked="" type="checkbox"/>
Eric-white dress shirt, pants, belt, big-nerdy glasses and shoes	1, 2, 3, 4, 5, 7, 9	<input checked="" type="checkbox"/>
Daranie(Bobby Jack)-ripped shirt, ripped jeans and gym shoes(wig?)	3, 5, 7, 9	<input checked="" type="checkbox"/>
Erin(Bobby Joe)-ripped shirt, sweats and gym shoes(wig?)	3, 5, 7, 9	<input checked="" type="checkbox"/>
Keegan-jeans, hoodie and shoes	1, 2, 3, 4, 5, 7, 9	<input checked="" type="checkbox"/>
Ty and Otherkid(unknown)-wearing very normal, everyday clothes	8	<input checked="" type="checkbox"/>
Hunchback Teacher-wears normal clothes, with a pillow for hunchback	1, 4, 6	<input checked="" type="checkbox"/>
(some scenes may include an addition of some facial hair and a pillow for hunchback?)	unknown	<input checked="" type="checkbox"/>



# LOCATIONS

Date	Day	Location	Scene	Approval
Tuesday Feb 03, 2009	1 with 1.00hr	working in library		
Thursday Feb 05, 2009	3 with 1.00hr	Basement and Hall	8, 3	
Friday Feb 06, 2009	4 with 30 min.	Basement	3, 4	
Tuesday Feb 10, 2009	1 with 1.00hr	Basement	4, 5	
Tuesday Feb 17, 2009	3 with 1.00hr	Basement	5, 6	
Wednesday Feb 18, 2009	4 with 30 min.	Basement	6, 7	
Friday Feb 20, 2009	1 with 1.00hr	Basement	7, 9	
Tuesday Feb 24, 2009	3 with 1.00hr	Editing in Classroom	Editing	
Wednesday Feb 25, 2009	4 with 30 min.	Editing in Classroom	Editing	
Friday Feb 27, 2009	1 with 1.00hr	Editing in Classroom	Editing	